

# GRUB

## Scheduled Events:

Sat., April 22, 1-4 PM: Vermiculture workshop; learn & create your own worm box! All materials supplied.

Sat., April 22, 6-9 PM: Opening reception.

Sun., April 23, 11AM: Grunch (grub+brunch=grunch).  
Interview with Claire Pentecost conducted by  
BadAtSports.

## Installation Checklist:

The Continuing Failure to Adapt, 2006, Banner: Inkjet Print on PVC  
46"x72"

The Grub Heap Kernel, 2006, Stacked Newsprint, Dimensions Variable

Worms Don't Eat People, 2006, Compost Bin on Wood Base: Worms,  
Soil, Compost, Newsprint, dimensions?

"Diamond Encrusted Gold", 2006, Audio...?

# GRUB

**Claire Pentecost**

*With 6010, SAIC's Curatorial Practice Class*

April 22/23 April 28/29/30 May 5/6 Hours: 12 PM – 5 PM (except noted)

The Suburban, 125 N. Harvey, Oak Park, IL

Do you ever wonder why supermarkets look the way they do?  
Do you believe the old adage “You are what you eat?”  
What is food’s natural habitat—a worm bed or a supermarket shelf?

*Grub* is a multi-media exhibition that provides compound settings for investigation, exploring the correlation between natural habitat and manufactured product. Textual, photographic, auditory and sculptural pieces combine to create an atmosphere that reveals the thin line between real/imaginary, factual/fictitious, visible/invisible & hidden/exposed.

Claire Pentecost is an internationally exhibited artist and writer, engaging a variety of media to interrogate the imaginative and institutional structures that organize divisions of knowledge. Her most recent projects concentrate on industrial and bioengineered agriculture, the alternatives and the trade regimes that force one over the other. At Transmediale 05 in Berlin, she work-shopped a beta phase of VisibleFood: an open content database and website exposing the hidden costs of the global corporate system that produces our food. Pentecost is Associate Professor and Chair of the Photography Department at the School of the Art Institute of Chicago, where she teaches photography, drawing, critical theory and interdisciplinary seminars. [www.clairepentecost.org](http://www.clairepentecost.org)

The 6010 Curatorial Practice class, a graduate level course at the School of the Art Institute, is an examination of connoisseurship and the handling of original works of art in museums, commercial galleries, corporate settings, and alternative space galleries, culminating in a curated exhibition.

